

For Immediate Release

游 艺 M o b A r t

Presents

*Sara J Beazley*

An exhibition of etching & silkscreen printing

@  s i f t G/F, 46 Graham Street, Central

**Opening Reception:** 15<sup>th</sup> June (Tue) 6.30 – 8.30pm | **RSVP:** [rsvp@mobartgallery.com](mailto:rsvp@mobartgallery.com)  
**Duration:** 15<sup>th</sup> June to 27<sup>th</sup> July 2010  
**Gallery Opening Hours:** Tue – Sun 3.00 – 11.00pm (Fri and Sat till 12.30am)  
**Contact:** MobArt Gallery | [hello@mobartgallery.com](mailto:hello@mobartgallery.com) | +852-3488 1106

Marrying old with new, Sara employs traditional printing techniques such as etching, drypoint, embossing and silkscreen printing to produce contemporary and original images. Her works capture a delicacy and subtle beauty of line, pattern and palette. Juxtaposing architectural drawings or photographs with fine patterned fabrics and elements of the figure, Sara's work is graceful and sensitive. The carefully composed layers of ink amalgamate to produce remarkably sophisticated images.

This time, we have selected three series of Sara's works for this exhibition - *Corsets*, *Chandeliers* and *Johnson Road*:

*Corsets* were born out of a scrapbook of beautiful old lace samples given to Sara by a friend of her. Sara wanted to give the rectangular shaped samples a new lease of life and used the fabric to make collages of corsets from which photo etchings were produced. Sara was interested by the idea of making something new out of something old. Some of Sara's *Corset* prints were used by trendy Japanese fashion label FurFur as a textile design for their SS09 collection.

*Chandeliers* are what Sara describes as "negative etchings" where she drew the chandeliers with pens that would resist the acid and etched the background as oppose to etching the line of the drawing. This technique brought the work to life by introducing a sense of light passing through the objects.

*Johnson Road* were inspired by photographs Sara took around the bustling and busy streets of Wan Chai, Hong Kong. These beautiful hanging lanterns caught her eye amid the character filled streets of the district.

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### About Sara J Bezley

Since graduating with a Masters from Camberwell College of Art in 2002, Sara has emerged as one of Britain's key printmakers with her unique and refined style fusing drawing and photography.

Sara has lent her works to a wide variety of projects and has secured high profile commissions including producing artwork for Selfridges and Coco Ribbon, London and the Pedder Group, Hong Kong. Sara has also won numerous awards and shown at several international art fairs, and exhibited in Hong Kong, New York, Miami, Paris, Tokyo, Seoul and London.

Sara thrives on the variety that her work brings her and has recently been enjoying collaborations with various fashion companies. Her clients include, Shanghai Tang, trendy Japanese fashion label FurFur, the Hariela Hotel Group, the Rocco Forte Hotel in Florence and the Trianon in Paris. Sara has just moved back to London after 2 years of living and working in Hong Kong.



### About Sift

Sift is a truly modern patisserie driven by an exclusive passion to bring the most refined French pastries, cakes, tarts, cupcakes, macaroons and chocolates to their customers.

They scour the world over for the highest quality ingredients; whether it be their Madagascar bourbon vanilla, Valrhona and Callebaut chocolate products or dairy imported from France, they believe in using the very best. Every item is flavored with all natural ingredients, real strawberries, cherries, rhubarb etc flown in fresh to guarantee the most pure and unadulterated flavors. Everything is handcrafted by their pastry team at both their Central dessert bar and Horizon Plaza patisserie locations daily.

<http://www.siftdesserts.com>

### About MobArt Gallery

**MobArt** is an art gallery with a twist. Unlike the traditional art galleries, we don't have a physical space, we are *mobile*. We "pop up" everywhere in the city and may one day appear just round the corner of where you live or work.

Our *Concept* is simple – we utilise alternative urban spaces like restaurants, coffee shops, lounges etc. to curate Art shows.

Our *Goal* is clear – to make Hong Kong a better place for Art. Elevating people's interest and appreciation for Art by making Art an integral part of our everyday life would in turn foster an environment that supports and nurtures young, talented artists.

Join us and become part of the MobArt movement!

[www.mobartgallery.com](http://www.mobartgallery.com)

