CHARLES LABELLE

Born 1964, Dearborn, Michigan. Lives and works in Hong Kong.

EDUCATION

1988 B.A., University of California, Los Angeles
1988-1990 Graduate Studies, University of California, Los Angeles

SELECTED ONE-PERSON EXHIBITIONS

2010 *Charles LaBelle*, MobArt at the Hong Kong Museum of Medical Sciences, Hong Kong
Charles LaBelle, Walter Maciel Gallery, Los Angeles
2009 *Lines of Flight,* Stage 1, Hong Kong
California Suite, Traywick Contemporary, Berkeley
2008 *Charles LaBelle*, Para/Site Central, Hong Kong
Charles LaBelle, Maass Gallery, Purchase College, NY
Polis / Persona, Lawrimore Project, Seattle
2007 *Fieldworks*, Tony Wight, Chicago
Sugar Hill Suite, Anna Kustera, New York
Buildings Entered 1997-2007, Traywick Contemporary, Berkeley CA
2006 *Sugar Hill Suite*, Tony Wight/Bodybuilder & Sportsman, Chicago
2005 *Columbus Suite*, Rebecca Ibel Gallery, Columbus OH
2004 *Miami Drift*, Lemon Sky, Miami
Driftworks, Roberts & Tilton, Los Angeles
2003 *Intervals + Intensities*, Ten in One Gallery, New York
2002 *Darkness and Light,* Bodybuilder and Sportsman, Chicago
Holiday, Traywick Gallery, Berkeley
Dearborn, Roberts & Tilton Gallery, Los Angeles
2001 *Horror of Light*, Pomona College Museum of Art, Pomona, CA (catalogue)
Sunset at Dawn, Rebecca Ibel Gallery, Columbus OH
2000 *Illuminated Trees*, Traywick Gallery, Berkeley
Disappearer, Roberts & Tilton, Los Angeles (catalogue)
1999 *Night Moves*, Lemon Sky, Los Angeles (catalogue)
1998 *Manifestation,* Post Los Angeles
1997 *Charles LaBelle*, University of Texas, San Antonio Satellite Space, San Antonio, Texas
1995 *Works on Paper*, domestic setting, Los Angeles
1993 *Colonies II*, Robert Berman Gallery, Santa Monica
1992 *Colonies*, Philippe Briet Gallery, New York

SELECTED PROJECTS AND GROUP EXHIBITIONS

2010 *Charles LaBelle and Scott Ingram*, Anna Kustera Gallery, New York
2009 *Urban Alienation*, Blue Lotus Gallery, Hong Kong
Of People and Places, Louisiana State University Museum of Art, Baton Rouge
2008 The Silver Shed, New York
to: Night; Hunter College Art Galleries, New York
Road Trip, San Jose Museum of Art, San Jose CA
Urbanity on Paper, Anna Kustera Gallery, New York
Person of the Crowd, Neuberger Museum, Purchase, NY
2007 *What a Beautiful Space You Have*, Claremont College Museum of Art, Riverside, CA
The Uncertainty Principle, Northern Illinois University Museum, Dekalb IL
2006 *Local Transit*, Artist's Space, New York
2005 *In the Neighborhood of Infinity*, Sixteen to One Gallery, Los Angeles
2004 *In Focus: Themes in Contemporary Photography*, Albright Knox Gallery, Buffalo

Rimbaud (curated by Max Henry), I-20 Gallery, New York
Topographies, San Francisco Art Institute (traveled, catalogue)
2003 *I am a curator*, Chisenhale Gallery, London
Justine LaCroix, Marseille
2002 *Cut, Colored, Pulled and Burnt*, Hyde Park Art Center, Chicago
Glow: Aspects of Light in Contemporary American Art (curated by Francis Colpitt), ArtPace and University of Texas, San Antonio (travelled, catalogue)
Liminal Spaces, Center for Curatorial Studies, Bard College, New York
2001 *... a preacher and a bible...*, Galerie La Friche, Marseilles, France
In Through the Outdoors, Traywick Gallery, Berkeley, CA
Wattage & Friendship, Muller-DiChiara Gallery, Berlin
In the City (Curated by Lorelei Stewart), Gallery 400, Chicago
Travelogue, Orange County Center for Contemporary Art, Santa Ana
Ken Fandell and Charles LaBelle, Bodybuilder and Sportsman, Chicago
2000 *Under the Influence: New Art from LA*, Kansas City Art Institute, Kansas City
Charles LaBelle & Chris Sauter, Sala Diaz, San Antonio
Cleaning Up, University of Southern California Art Gallery, Los Angeles
Utopia, Rogaland Kunstmuseum, Stavanger, Norway (catalogue)
Night Moves, Santa Barbara Contemporary Arts Forum
1999 *Venus*, Ehemals Raum Brasilica, Vienna
The Mourning After, Barnsdale Municipal Art Gallery, Los Angeles (catalogue)
1998 *Some Related Areas* (curated by Brad Spence), Art Gallery, University of California Irvine
Wings of Desire,Walter McBean Gallery, San Francisco Art Institute, San Francisco
1997 *CA 9001-185*, W139, Amsterdam, Netherlands
1996 *True Bliss*, Los Angeles Contemporary Exhibitions, Los Angeles (catalogue)
1995 *Its Only Rock 'n Roll* (curated by David Rubin), Contemporary Arts Center,Cincinnati, Ohio (catalogue, traveled)
Rezone, DiverseWorks, Houston, Texas
1994 *Let the Artist Live*, Exit Art/The First World, New York
For Your Pleasure....., Robert Berman Gallery, Santa Monica
Altered Egos , Santa Monica Museum of Art (catalogue)
Mapping (curated by Frances Colpitt), University of Texas, San Antonio Art Gallery, San Antonio (catalogue, traveled)
Le Temps d'un Dessin, Ecole des Beaux Arts, Lorient, France (catalogue, traveled)
1993 *Poverty Pop*, Exit Art/The First World, New York
1992 *In Flux*, Gallery 400, Chicago
Evidently, Dooley Le Cappellaine Gallery, New York
Fever, Exit Art/The First World, New York (traveled)
A/C Project Room, New York
Crusoe (Refiguring Reality), Dooley Le Cappellaine Gallery, New York

GRANTS, AWARDS, FELLOWSHIPS

2007 MacDowell Colony Fellow
2006 Lower Manhattan Cultural Center, Swing Space Grant
2003 Rockefeller Foundation, Bellagio Study and Conference Center Fellow
Triangle France/ La Friche de la Belle de Mai Residency, Marseilles, France
Los Angeles Metropolitian Transit Authority Project Award
2000 Getty Trust Fellowship
1995 Art Matters Fellowship

SELECTED ARTICLES, REVIEWS AND CATALOGUES

2010 Teh, Yvonne. "Charles LaBelle," South China Morning Post, May 27 (image)
Anonymous. "Archaeologies of the future by Charles LaBelle," Post Internet (A Project of the Creative Capital | Andy Warhol Foundation Arts' Writers Grant Program), April 22

2009 Lam, Yuki. "Artistic Documentation," Today's Living, December , p 46-49 (images)
Visualingual. "Archaeologies of the Future," Oct 10 (images)
http://visualingual.wordpress.com/2009/10/10/archeologies-of-the-future-by-charles-labelle/
Hackett, Regina. "Charles LaBelle- Archaeologies of the Future," ArtsJournal.com, Sept (image)
http://www.artsjournal.com/anotherbb/2009/09/charles-labelle--archaeologies.html
Szupinski, Joanna,. "Charles LaBelle at Traywick Contemporary," Artweek, May (image)

2008 Lippens, Nate. "Time Space Location: Catching Charles LaBelle's Drift," Arcade, June (image)
Shipley, Jonathan. "Charles LaBelle (review)," Art Lies!, Summer (image)
Demetre, Jim. "Charles LaBelle at Lawrimore Project," Art Dish (image)
Lippens, Nate. "Videos at Lawrimore Take Us Far and Wide," Seattle PI, March 20 (image)
Grant, Adriana. "Charles LaBelle and his Bare Chest," Seattle Weekly, March19 (image)
Genocchio, Benjamin. "A Walk on the Wild Side, and Then Some," New York Times, February 10 (image)

2007 Grabner, Michelle. "Charles LaBelle- Fieldworks," Time Out Chicago, Oct
Ewing, John. "Charles LaBelle: Sugar Hill Suite," Art Lies, Issue 53, Spring (image)
Wilson, Michael. "Charles LaBelle at Anna Kustera Gallery," Artforum, April (image)

2006 Jones, Amelia. Self/Image: Technology, Representation and the Contemporary Subject. Routledge, p 110-115
Wienstein, Lauren. "Charles LaBelle: 'Sugar Hill Suite,'" Time Out Chicago, April 13-20
Artner, Alan. "Charles LaBelle's 'Sugar Hill Suite,' Chicago Tribune, March 31

2004 Daigle, Claire. "Rimbaud at I-20 Gallery," Art Papers, November/December p. 49 (image)
Frank, Peter. "Charles LaBelle at Roberts & Tilton," Art Review, November 2004 (image)
Baker, Kenneth. "LaBelle Adrift at Traywick," San Francisco Chronicle, October 23 (image)
Wood, Eve. "Charles LaBelle at Roberts & Tilton," Flash Art, Oct. (image)
Knight, Christopher. "The Result of Aimless Drifting," Los Angeles Times, August 6 p. E6
Smith, Roberta. "Rimbaud," New York Times, July 30
Buck, David. "Topographies," Artweek, June 2004
"Topographies," Exhibition Catalogue, Essays by Steve Dietz, Jeanne Przblysky and Noah Snyder, San Francisco Art Institute and the Fellows of Contemporary Art, Artist Folio pg. 6A

2003 Colpitt, Frances. "Charles LaBelle & Randy Wray: Sudden," ArtLies! Issue 41, Winter 2003-4, p. 94
Goddard, Dan. "Visionary Art," San Antono Express-News, November 13 (image)
Matlick, Justin. Critics' Choices: Charles LaBelle," Chicago Reader, Jan. 3-9

2002 Zwartjes, Arend. "Glow: Aspects of Light in Contemporary American Art," Artlies, Fall 2002, p. 95-96
Baker, Kenneth. "LaBelle at Traywick," San Francisco Chronicle, October 12, p. D10

2001 "Horror of Light," Exhibition Catalogue, Pomona College Museum of Art
Fryer-Kohles, "Street of Dreams Under a Lens," The Columbus Dispatch, Sept. 30, 8F (image)
"Sunset at Dawn," Exhibition Catalogue, Rebecca Ibel Gallery
"Hollywood 101," project for Zing Magazine, Spring/ Summer (image)
Starker, Melissa. "Here's Looking at You," Columbus Alive, May 10 (image)
Helfand, Glen. "Charles LaBelle, Traywick Gallery," Art on Paper, Jan-Feb. (image)

2000 Meyer, James. "Top Ten: Charles LaBelle," Artforum, December, p. 114 (image)
"Disappearer," Exhibition Catalogue, Essay by Jacqueline Cooper, Smart Art Press
Thornson, Alice. "Under the Influence: Young Artists Celebrate LA's Culture," Kansas City Star, October 21
Harvey, Doug. "Charles LaBelle at Roberts & Tilton," Art Issues, p. 48 (images)
Moreno, Gean. "Polis as Playground: Contemporary Artists in Urban Space," Art Papers, September/October, p. 28-35, (images)
Zellen, Jody. "Rites of Passage," d'Art International, p. 27 (image)
Cooper, Jacqueline. "The Fashion Show," New Art Examiner, May, P. 56 (image)
Tumlir, Jan."The Fashion Show," Art & Text, May-July, p. 94-95

Allherholm, Milou. “Narstudie Los Angeles,” Dagens Nyheter (Sweden), April 12, p B3 (image)
Harvey, Doug. “Gallaria,” LA Weekly, April 7-13, p. 47 (image)
Knight, Christopher. “In Charles LaBelle’s World Things are Inside-Out,” Los Angeles Times, March 17, p. F25 (image)
Crowder, Joan. “Working on those Night Moves,” Santa Barbara Press-News, March 17, p. 3 (image)
Meeker, Cheryl. “Drive By: Snapshots from the Cultural Landscape,” Art Papers, January/February p. 57 (image)
Colpitt, Frances. “Charles LaBelle at Lemon Sky,” Art in America, January, p. 126 (Image)

1999 Ise, Claudine. “Articulating Grief Though the ‘Art of Loss’,” Los Angeles Times, April 16, p. F30 (image)
Frank, Peter. “The Mourning After,” LA Weekly, April 13
“The Mourning After,” (exhibition catalogue), Los Angeles Municiple Art Gallery, essay by Susette Min

1998 Curtis, Cathy. “When Seeing Isn’t Believing,” Los Angeles Times, Oct. 15

1997 Finkel, Jori. Review of Refusalon Show, San Francisco Express, May 23, p. 52 (image)
Goddard, Dan. “Stained Bedsheets Underlie LaBelle’s Embroidered Art,” San Antonio Express-News, January 29

1996 True.Bliss. (exhibition catalogue), Essays by David Greene and Julie Joyce, Artist’s Folio p.21, Los Angeles Contemporary Exhibitions
“Abstract Eroticism”, Art & Design #47, organized by Michael Petry, p. 20-21

1995 It’s Only Rock and Roll (exhibition catalogue), Contemporary Art Center, Cincinatti, organized by David S. Rubin
Kandel, Susan. "Art of Mixing," Los Angeles Times, June 22, p. F4

1994 Hess, Elizabeth. "No Exit Art," Village Voice, October 11, p. 109
Jones, Amelia. "Taro Chiezo, Michael Cohen, LouAnne Greenwald, Charles LaBelle and Marie Lafia at domestic setting," Artforum, October, p. 109
Wilson, William. "Santa Monica's Exquisite Deceptions," Los Angeles Times, July 16, p. F4
Altered Egos (exhibition catalogue), Essays by Karen Moss and Amelia Jones, Artist's text, p. 39-42, color folio p. 77, Santa Monica Museum of Art, Santa Monica
Mapping (exhibition catalogue), Essay by Frances Colpitt, p19, Artist's folio, p. 31, University of Texas, San Antonio
Le temps d'un Dessin (exhibition catalogue), Ecole des Beaux Arts, Lorient, France

1993 Ostrow, Saul. "On Kawara and Six Other Artists," Flash Art, September, p. 79 (image)
Pagel, David. "Charles LaBelle at Robert Berman Gallery," Artforum, May, p.110-111 (image)
Greenstein, M.A. "Edgy in Edge City," Artweek, April 22, p. 16-17 (image)
Taylor, Simon. "Charles LaBelle at Philippe Briet," Art in America, March, p. 114-115(image)
Kandel, Susan. "Charles LaBelle's Bourgeois Revolution," Los Angeles Times, January 28, p. F8
Levin, Kim. "Voice Choices: Fever," Village Voice, January 5, p. 56

1992 Smith, Roberta. "The Los Angeles Art World's New Image," New York Times, Dec. 29, p. B1
Hess, Elizabeth. "Pillows to Post (Graffiti)," Village Voice, November 17, p. 109 (image)

Public and Private Collections

Museum of Contemporary Art, Los Angeles; Berkeley Art Museum; Albright Knox Gallery, Buffalo; Santa Barbara Museum of Art; The Stuart & Judy Spence Collection; Microsoft Collection; Hewlett-Packard Collection; Nationwide Collection; Banana Republic Collection