

文鳳儀 MAN Fung-yi

簡歷

1968	出生於香港
1990	畢業於香港中文大學藝術系，獲學士學位
1990-95	地利亞修女紀念學校(協和)美術科老師(科主任及輔導老師)
1995	成立Chic Studio(藝術家工作室)，從事創作及美術教育工作
1996起	為不同社區的中、小學校(教師與學生)、屋苑主持藝術工作坊、講座及展覽
1997-99	香港中文大學藝術學系研究生助理
1999	獲香港中文大學研究院藝術學系碩士
1999-01	香港中文大學藝術學系兼任講師
2000起	為不同中、小學校策劃公共藝術計劃
2008	獲香港中文大學文化與宗教學系碩士(道教研究)
2008	香港中文大學專業進修學院課程導師

文氏曾於北京及香港舉辦個人作品展。其作品曾多次於本地及海外畫廊與美術館展覽，包括香港國際古玩及藝術品博覽會，香港會議展覽中心(2008)中國「抽象」藝術三十年展，西班牙巴塞羅那、帕爾馬及馬德里la Caixa Forum美術館(2008)；香港藝術：開放、對話展覽系列—新水墨藝術—拓展者，香港藝術館(2008)；超以象外—中國抽象繪畫作品展，澳門藝術博物館(2008)；香港國際當代藝術博覽會展，香港展覽中心(2007)；《水墨當代：非水亦墨》，香港藝術公社；香港回歸十年展，成都美術館(2007)；監獄美術館展，香港域多利監獄、藝術公社及中西區區議會(2007)；「香港雕文」——《壹米以上》首屆香港廣州澳門現代雕塑交流展，廣州雕塑院、廣州市文化局(2006)；牆：中國當代的歷史與邊界，紐約布法羅大學美術館及北京中華世紀壇(2005)；讚星禮斗：文鳳儀作品展，香港嘉圖現代藝術(2005)；公眾與私密間：文鳳儀、莫一新家庭作業展，藝遊鄰里計劃III，葵青劇院展覽廳及地鐵調景嶺站(2005)；香港藝術雙年展，香港藝術館(2001及2003)；意大利《面具在威尼斯之(三)》，第三屆國際年展及網上藝展，ART ADDICTION 畫廊(2000)；香港、韓國當代紙本藝術創作展，韓國漢城K.H.畫廊(2000)；溫莎•牛頓全球繪畫展覽，倫敦、巴黎及紐約(2000)；當代香港藝術2000，香港康樂及文化事務署主辦(2000)；現存與不存之間：文鳳儀繪畫作品展，香港中文大學藝術系(1999)；第十四屆亞洲國際美術展覽，日本福岡美術館；個人作品展，北京國際藝苑美術館(1998)；世紀·女性藝展，北京中國美術館(1998)；國際女性藝術家作品展，瑞典(1997)；香港當代藝術家聯展，澳門(1997)；文鳳儀個展，香港藝術中心(1997)；第十一屆亞洲國際美術展覽，菲律賓馬尼拉大都會博物館(1996)；二十世紀現代水墨畫展，台灣省立美術館(1994)；非主流之聲——十位中國女藝術家作品展，香港漢雅軒(1994)；個人作品展，PASQUA畫廊(1991)；二人作品展，DEVON畫廊(1990)等。

曾獲獎項

2008	Sovereign亞洲藝術基金主辦Sovereign亞洲藝術獎入圍獎
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- 2007 路易威登及Sovereign亞洲藝術基金主辦Sovereign亞洲藝術獎入圍獎
- 2006 香港康樂及文化事務署主辦公眾藝術計劃入圍獎
- 2005 香港康樂及文化事務署主辦藝遊鄰里計劃 III入選獎
- 2004 香港康樂及文化事務署及房屋署合辦東涌逸東村公眾藝術計劃公開賽入選獎，並獲委托製作
- 2003 香港康樂及文化事務署及香港藝術館合辦「香港藝術雙年展獎項」
- 2001 香港康樂及文化事務署及房屋署合辦東涌逸東村公眾藝術計劃邀請賽兩項入選獎，並獲委托製作
- 瑞典 ART ADDICTION 畫廊策劃意大利《面具在威尼斯之（三）》，第三屆國際年展及網上藝展優秀獎
- 2000 英國溫莎·牛頓全球繪畫大賽地區獎（香港）
- 1998 中國北京《世紀·女性》藝展「藝術批評家獎」
- 1997 瑞典 ART ADDICTION 畫廊《國際女性藝術家小型作品展》第三獎
- 1997 美國自由人基金亞洲藝術家獎學金
- 1993 香港視覺藝術大賽（平面作品組）大獎
- 1992 國際水墨大賽銀獎
- 1991 夏利豪現代藝術基金「最具潛質藝術家獎」
- 1990 中國對外文化交流協會「中國現代書畫大賽」優秀獎

收藏

作品為中文大學新亞書院、香港藝術館、香港文化博物館、夏利豪現代藝術基金會、中國對外文化交流協會、江蘇省美術館、石川縣立美術館、香港房屋署、香港國際機場、香港地鐵、酒店、機構及私人收藏。

公共藝術方案

- 2008
- 2007 香港地鐵委託裝置微足之路（木）（與藝術家莫一新合作）
- 2005 香港機場管理局委託於香港國際機場裝置雕塑《透想天方》（與莫氏合作）
- 2004 房屋署委託於東涌逸東村裝置銅雕《微足之路》（與莫氏合作）
- 2004 為柏林愛心熊、香港民政事務總署等主辦《熊熊愛心連世界》創作（繪畫），創作現設置於香港公共空間
- 2001 房屋署委託於東涌逸東村裝置四件公眾藝術品（與莫氏合作）

Biography

- 1968 Born in Hong Kong
- 1990 BA, Fine Arts, The Chinese University of Hong Kong
- 1990–95 Art Teacher (Subject Chair person & Guidance teacher), Delia Memorial School (Hip Wo)
- 1995 Established Chic Studio (Artists' House) with MOK Yat-san
- 1996– Take part in various Artist- in- Residence Project for primary & secondary schools.
- Create various art projects as teaching workshops, talks & exhibitions for primary school art teachers, students & parents.
- 1997–99 Graduate assistant, Fine Arts Dept., The Chinese University of Hong Kong
- 1999 Master of Fine Arts, The Chinese University of Hong Kong
- 1999–01 Part-time lecturer, Fine Arts Dept., The Chinese University of Hong Kong
- 2000– Organize various Public Art Project for primary & secondary schools.
- 2008 Master of Arts (Daoism), Cultural & Religious Studies, the CUHK.
- 2008 Part-time instructor of the School of Continuing & Professional Studies, the CUHK.

Man has held several solo exhibitions in Beijing and Hong Kong since 1990. She has participated in numerous local and oversea art exhibitions including, *Beyond the Body Exhibition*, Helene Lamarque Gallery in Miami (2008), *Hong Kong International Arts and Antiques Fair*, Hong Kong Exhibition Centre (2008), *Chinese "Abstract Art" for 30 years Exhibition*, Madrid, Barcelona & Palma La Caixa Forum Museums, organized by Spain La Caixa Foundation and Beijing Culture & Art Foundation (2008), *08 Hong Kong Art: Open Dialogue Exhibition Series – New Ink Art: Innovation and Beyond*, Hong Kong Museum of Art (2008), *Beyond the Surface: Chinese Abstract Art Exhibition*, Macau Art Museum (2008), *Hong Kong International Contemporary Art Fair Exhibition*, Hong Kong Exhibition Centre (2007), *Ink Contemporary: INK non INK*, Hong Kong Artist Commune (2007), *Exhibition in Celebration of the 10th Anniversary of Hong Kong's Return to China* in 2007, Cheng Du Art Museum (2007), *Victoria Prison Art Museum Exhibition*, Hong Kong Victoria Prison, Hong Kong Artist Commune (2007), *'Hong Kong Sculpture' – ">1M" 1st Hong Kong, Guangzhou and Macau Modern Sculpture Exchange Exhibition*, HKADC & Guangzhou Cultural Council (2006), *The Wall: Reshaping Contemporary Chinese Art Exhibition*, the University at Buffalo Art Galleries & the China Millennium Monument (2005), *Twinkle, Twinkle Little Stars—Artworks by MAN Fung-yi*, Grotto Fine Art, Hong Kong (2005), *Between Public & Private—An Exhibition of Their Artworks as a Family by MAN & MOK*, AIN Scheme III, Kwai Tsing Theatre & MTR TKL Station (2005), *Hong Kong Art Biennial Exhibition*, Hong Kong Museum of Art (2001 & 2003), *Masks in Venice III, the 3rd International Annual Exhibition & Art Internet*, Venice (2000), *Contemporary Art Work on Paper by Hong Kong & Korea Artists*, K.H. Gallery, Korea (2000), Winsor & Newton Worldwide Millennium Painting Exhibition, London, Paris & New York (2000), *Contemporary Hong Kong Art 2000*, the Hong Kong Leisure &

Cultural Services Department (2000), *In Between Presence & Absence: Paintings by MAN Fung-yi*, the CUHK (1999), *the 14th Asian International Art Exhibition*, Fukuoka Asian Art Museum, Japan (1999), *Solo Exhibition*, Beijing International Art Palace (1998), *the Century · Women Art Exhibition*, National Art Museum of China (1998), *Visoes E Expressoes-Contemporary Hong Kong Artists Exhibition*, Macau (1997), *Femina, the International Female Artist's Exhibition*, Sweden (1997), *Solo Exhibition by MAN Fung-yi*, Hong Kong Arts Centre (1997), *the 11th Asian International Art Exhibition*, Metropolitan Museum of Manila (1996), *the 20th Century Modern Chinese Ink Painting Exhibition*, Taiwan (1994), *Voices from the edge-10 Chinese Women Artists Exhibition*, Hanart Gallery, Hong Kong (1994), *Solo Exhibition*, Pasqua Gallery (1991), *2 Persons Joint Exhibition*, Devon Gallery (1990).

Award

- 2008 Top 30 Finalist in the 2008 Sovereign Asian Art Prize, by the Sovereign Asian Art Foundation
- 2007 Top 30 Finalist in the 2007 Sovereign Asian Art Prize, by Louis Vuitton and the Sovereign Asian Art Foundation
- 2006 Merit Award in the "Public Art Scheme 2006" Open Competition, co-presented by the Leisure & Cultural Services Dept.
- 2005 Selected Award, Artists in the Neighbourhood Scheme III, presented by the Leisure & Cultural Services Dept.
- 2004 Selected Award in the open Competition for Public Art Project of Yat Tung Estate, Tung Chung, co-presented by the Leisure & Cultural Services Dept. & Housing Dept.
- 2003 Award Winner, Hong Kong Art Biennial Exhibition, by the Leisure & Cultural Services Dept. & Hong Kong Museum of Art
- 2001 Selected Awards in the invited Competition for Public Art Project of Yat Tung Estate, Tung Chung, co-presented by the Leisure & Cultural Services Dept. & Housing Dept.
Award of Excellence, Masks in Venice 3, the 3rd International Annual Exhibition & Art Internet, Venice, presented by the Art Addiction Gallery
- 2000 Award Winner of Hong Kong, Winsor & Newton Worldwide Millennium Painting Competition
- 1998 Art Critic Award, Century · Women Art Exhibition, Beijing, China
- 1997 The 3rd prize in the International Female Artist's Miniature Art Exhibition, Sweden, presented by the Art Addiction Gallery
- 1997 Freeman Foundation Fellowship for Asian Artists, U. S. A.
- 1993 Grand Award of the Visual Art Competition (in painting), by H. K. VAS
- 1992 Silver Award in the International Wash & Ink Painting Competition

- 1991 The Most Promising Artists Award of the Philippe Charriol Foundation
- 1990 Merit prize in the Grand Competition of Modern Chinese Ink Painting and Calligraphy by the Foreign Cultural Exchange Association of China

Collection

Art works are collected by the Hong Kong Museum of Art, the Hong Kong Heritage Museum, the China International Cultural Association, the Jiangsu Provincial Art Museum, the Ishikawa Prefectural Museum of Art, the Hong Kong Housing Dept., the Hong Kong Airport Authority, the MTR Corporate, hotels, corporate and private collectors

Public Art Work

- 2008 "Minute Emotions", commissioned by the Hong Kong City Art Square (collaborated with MOK Yat-san)
- 2007 "Trails by Worms, (Wood)", commissioned by the MTR Corporate (collaborated with MOK)
- 2005 "Imagination of the Sky", commissioned by the Hong Kong Airport Authority (collaborated with MOK)
- 2004 "The Footsteps of Worms", bronze sculpture at Yat Tung Estate, Tung Chung, by the Housing Dept. (collaborated with MOK)
- 2004 Painting on the United Buddy Bear (permanent display in Hong Kong public space), organized by Buddy Bar Berlin, H.K. Home Affairs Dept.
- 2001 4 pcs. of public artworks at Yat Tung Estate, Tung Chung, by the Housing Dept. (collaborated with MOK)