

Sara J Beazley

Since graduating with a Masters from Camberwell College of Art in 2002 Sara has applied her skills and lent her work to the art, design and fashion industries alike. Her unique and refined drawing style and strong sense of colour have helped her secure several high profile commissions including work for *Selfridges* and *Coco Ribbon*, London and the *Pedder Group* in Hong Kong. Sara has won numerous awards for her artwork, shown at several international art fairs, and exhibited in Hong Kong, New York, Miami, Paris, Tokyo, Seoul and London. She has been enjoying collaborations with various fashion companies including *Fur Fur*, Japan and *Shanghai Tang*, Hong Kong. Most recently Sara has been working with the Harilela Hotel Group,

Employment

SJB- Artist/Print Designer

2002 to date

Expertise in traditional printmaking techniques: drypoint, etching, relief, silk-screen printing and digital imaging. Sara is experienced in illustration for magazines and has worked for a long list of clients.

Other notable commissions have included:

- Harilela Hotel Group - furnishing 55 bedrooms with artwork for their Holiday Inn, Hong Kong hotel.
- On Pedder -producing artwork for a window display in their newly opened Macau store
- Selfridges -producing artwork for the Women's Designer Shoe Department

Textile design jobs have included:

- Faux Ltd - producing textile prints for fabrics and crockery
- Shanghai Tang (designing all textile prints, embroideries and clothes for their AW09 Children's - Girls - Collection)
- Starblu Ltd, SS09 (producing all textile prints for Men's, Women's and Children's Swim and Beach Wear)
- Fur Fur (producing textile prints for their Spring 09 and Summer 09 Womenswear Collections)

London Metropolitan University

Sept 2003 - Sept 2006

Printmaking tutor for BA Hons, Fine Art and Foundation Art & Design students.

Studio based teaching with particular focus on silk-screen printing and etching

Academic and Professional

2005–2006 London Metropolitan University
CCTS, Certificate of Credit Teaching
Skills, funded by London Metropolitan
University

2001–2002 Camberwell College of Art
MA Printmaking, funded by AHRB (*Arts &
Humanities Research Board*)

1998–2001 London Guildhall University
BA Fine Art, Hons 2:1

1997–1998 Central St Martins College of Art and
Design
Foundation Course, passed with Merit

1986–1997 Lycée Français Charles de Gaulle
4 A levels (French, Art, Spanish,
Geography), 10 GCSEs

Awards

Nov 2004 The Daler–Rowney Award of Excellence, Real
Art for Real People

Feb 2002 The London Print Studio Award, National
Print Exhibition

References

Mandy D’Abo, Director The Cat Street
Gallery
222 Hollywood Road
Sheung Wan, Hong Kong

Andrea Harari, Director Jaggedart
Elliot House
28a Devonshire Street
London W1G 6PS

Exhibitions

- 2009** *Signal 8*, The Cat Street Gallery, Hong Kong
ART HK 09, Convention Centre, Hong Kong
- 2008** *Signal 8*, The Cat Street Gallery, Hong Kong
Originals 08, Mall Galleries, SW1
Ways of Seeing, jaggedart, London (Solo Show)
The London Art Fair, Business Design Centre,
N1
- 2007** *Traces of the Past*, jaggedart, London
The London Art Fair, Business Design Centre,
Islington, London
- 2006** *Hotel Wonder*, The Illustrators Show, Salone
del Mobile, Milan
Bridge Art Fair, The Catalina Hotel, Miami,
Florida
AAF, Contemporary Art Fair, New York City
The Affordable Art Fair, SW11
The London Art Fair, Business Design Centre,
N1
- 2005** AAF, Contemporary Art Fair, New York City
Art London, SW11
Midland Grand Art & Design Show, EC1
Westbourne Park, Clifford Chance, EC2
- 2004** The Affordable Art Fair, SW11
The London Art and Design Show, EC1
AAF, Contemporary Art Fair, New York City
Real Art for Real People, The Coningsby
Gallery, London
Art London, SW11
The Affordable Art Fair, SW11
Contemporary Prints at London Print Studio, W9
- 2003** *Limited*, Le Triage, Paris
Makii Masaru Fine Arts, Toyko
Hana Art Gallery, Seoul
115.OXO, SE1
The Coningsby Gallery, W1
- 2002** The St Pancras Art and Design Show, Midland
Grand, NW1
National Print Exhibition, Mall Galleries, SW1
Raw Canvas, Aldwych Station, WC2